

Greater Bay Area Talent Competition

Division Narratives

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DIVISIONS "A/1" TAP --This Division shall include tap routines novelty or straight tap. No Vocals!! Song and dance numbers are expressly prohibited. No Vocals!! Song and Dance Numbers are expressly prohibited. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "B/2" JAZZ -- This Division shall include Jazz routines novelty or straight (which may include street/funk/break dancing and hip hop). No Vocals!! Song and dance numbers are expressly prohibited. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "C/3" LYRICAL JAZZ--This division shall include Lyrical Jazz technique forms of choreography not entered in Division D. This Division shall include dance forms commonly accepted and regarded as Lyrical Jazz which may include dance theories encompassing modern, freestyle, interpretative, and creative forms adhering to a Lyrical style of dance. Routines should present balance, extension, isolations, and control utilizing contemporary/lyrical and or modern styles of techniques. **No Vocals!! Song and Dance Numbers are expressly prohibited. TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "C-1/3-1" BALLET POINTE'--This division shall include all classical and novelty ballet numbers performed to either classical or contemporary music. This division is to include Gypsy and ethnic type ballet numbers, classical adagio or pas de deux numbers not entered in any other division. **No Vocals!! Song and Dance Numbers are expressly prohibited. TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "D/4" DANCE ARTS OTHER (TO INCLUDE SONG AND DANCE) This division shall include the following: a. Dance numbers, which incorporate multiple forms of, dance art forms. b. Novelty tap, jazz, lyrical and ballet dance numbers incorporating the use of props. c. ACROBATIC/GYMNASTICS d. Song and Dance numbers with or without professional vocal recording. e. Dance numbers, which include lip-synching. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "D-1/4-1" HIP HOP-FUNK-BREAK DANCING- This division shall include forms of Hip Hop, Funk and Break Dancing which was initially made popular in the pop culture music scene with the genesis of rap music. --**TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "D-2/4-2 ETHNIC DANCE--This division shall include all Ethnic Dance routines **CONSISTING PRIMARILY OF ETHNIC DANCE TECHNIQUE** i.e., Irish Washerwoman, Highland Fling, Russian Character, Greek Dances (Zorba the Greek), Clogging, Tarantellas, Polkas, Two-steps, etc. The focus of this Division is to place emphasis on Ethnic Dance technique as a dance art form. . **No Vocals!! Song and dance numbers are expressly prohibited TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "E/5" VOCAL POPULAR WITH OR WITHOUT BACKGROUND VOCALS--This division shall include contemporary songs, which have been classified or released as popular songs. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "F/6" VOCAL COUNTRY WITH OR WITHOUT BACKGROUND VOCALS--This division shall include songs generally recognized and accepted as COUNTRY as performed by Country Artists and those that are recognized and played by Country Radio Stations throughout America or original compositions that strictly adhere to a COUNTRY style and format of music. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "G/7" VOCAL BROADWAY/SHOW TUNES WITH OR WITHOUT BACKGROUND VOCALS--This division shall include songs, which are generally recognized and accepted as MUSICAL-THEATER/SHOW TUNES as, found in Broadway Shows and Motion Picture Musicals. **SONGS IN THIS DIVISION ARE ENCOURAGED TO BE DRAMATIZED AND ACTED OUT IN ACCORDANCE WITH THE STANDARDS OF MUSICAL-THEATER AS WOULD BE INCORPORATED IN LITTLE THEATER, LIGHT OPERA, OR PROFESSIONAL MUSICAL-THEATER--HOWEVER THIS PROVISION IS NOT MANDATORY AND IS SIMPLY RECOMMENDED.**
TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.
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DIVISIONS "H/8" VOCAL SONGS OF INSPIRATION/RELIGIOUS/SACRED/PATRIOTIC WITH OR WITHOUT BACKGROUND VOCALS-- This division shall include songs dedicated to DEITY, RELIGION, OR HALLOWED PLACES OR THINGS AS PERFORMED FOR RELIGIOUS/PATRIOTIC SERVICES, FUNCTIONS AND ACTIVITIES. SONGS IN THIS DIVISION MAY BE DRAMATIZED AND ACTED OUT IN ACCORDANCE WITH THE STANDARDS OF RELIGIOUS/SACRED MUSIC. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "I/9" VOCAL PERFORMANCE ALL OTHER CATEGORIES WITH OR WITHOUT BACKGROUND VOCALS--This Division shall include CLASSICAL/SEMI-CLASSICAL OR any or all vocals not entered in any of the other DIVISIONS. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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DIVISIONS "J/10" VOCAL PERFORMANCE OPEN WITH OR WITHOUT BACKGROUND VOCALS--This Division allows entrants an additional category to perform without competing against them. It is to consist of entries not entered in any of the other DIVISIONS. **TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**
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.....**DIVISIONS K AND 11 INSTRUMENTAL PERFORMANCE**--This Division SHALL INCLUDE ALL INSTRUMENTAL PERFORMANCES CLASSICAL OR POPULAR (i.e., piano, woodwinds, brass, percussion, strings etc.) **THERE ARE TO BE NO PROPS USED IN THIS DIVISION.** Stools, chairs or other sitting devices may be used in this Division. **TIME LIMIT• UP TO SEVEN (7) MINUTES IN LENGTH.**
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