

Official Rules and Regulations

1. QUALIFICATION FOR ENTRY/AGE AND LEVEL OF ENTRANT The competition is open to any resident within the Western United States between the ages of 4-21. Age of entrant on the last day of this year's competition determines entrant's participation in any age division. **Entrant may be either amateur or professional**

2. CONDITIONS OF PARTICIPATION Participants understand and recognize the risks of physical injury inherent in dance and dance performance and willingly assume responsibility for those conditions of participation at their own risk. It is agreed and understood that participants will not hold Youth Focus, Inc., its agents, directors, officers, employees or the Competition Officials, liable for injuries sustained or illnesses contracted by them when in attendance and or participating in any phase of the competition. Participants give their permission to Youth Focus, Inc., to use their photographs or appearance in video taping in connection with advertising or news coverage of the competition.

3. LEVEL OF PARTICIPATION To provide equitable competition the following levels of participation will be established provided there are sufficient entries to establish such designations:

- **GENERAL DIVISIONS** For students who have studied in excess of three years.
- **NOVICE DIVISIONS** For students who have studied three years or less.

Novice and General Divisions will be combined if there are inadequate entries to constitute independent divisions.

4. DIVISIONS Divisions are divided/grouped according to age whenever possible. If there is insufficient participation in any Division, ages will be grouped according to mixed ages.

5. ENTRY FEES Entry forms must be filled out COMPLETELY and properly, with the correct contact information, correct studio/teacher information and correct division. Each act will be considered as a separate entry and will be charged a separate entry fee accordingly.

- **SINGLE & DOUBLE ENTRY--\$65.00**
- **GROUP ENTRIES-- \$75.00 for groups of three or more**

PAYMENT WILL BE MADE THROUGH PAYPAL (no personal account is necessary)

Entry fees shall be paid in advance. No money will be collected for entries during the competition. NO REFUNDS will be given to participants who fail to appear at the competition. NO REFUNDS will be given to improperly filed entries.

6. LENGTH OF ACT LENGTH OF TIME FOR ENTRIES AND PERFORMANCE TIMES SHALL NOT EXCEED:

- **Three (3) minutes in length for all Spoken Word performances**
- **Five (5) minutes in length for all Vocal and Dance performances (you may perform a medley of songs as long as it does not exceed five (5) minute limit)**
- **Seven (7) minutes in length for all Instrumental performances (you may perform as many pieces, or parts of various pieces combined, as long as it does not exceed the seven (7) minute limit)**

The judges' auditor will time all numbers. **Any act exceeding the official time limit will be assessed a 50% penalty from the final ballot and will be precluded from receiving the Overall Grand Champion placement.**

7. ENTRY LIMITATIONS There are no entry limitations. Participants may enter as many times as they desire. **Each act will be considered as a separate entry and will be charged a separate entry fee accordingly.**

8. GROUPS WITH MIXED AGES SHALL BE AVERAGED For all doubles and groups; the average age determines the age division into which you enter the entry. Add the ages of all the entrants, and then divide by the number of entrants. When an average age ends in .5 or above, round off to the next age Division.

9. QUALIFICATION OF DIVISIONS Divisions are age graded, whenever possible, and judged upon the

•**AMERICAN SYSTEM OF JUDGING** (see details in item 10). Any division with less than three (3) entries may be moved to the next OLDEST available age division qualifying for competition in accordance with the specifications of entry, i.e., singles to singles, doubles to doubles, and groups to groups. In the case of Double Entries if there are less than three (3) Double entries, Doubles will be moved to Groups. Novice and General Divisions will be combined if there are inadequate entries to constitute independent stand-alone divisions.

•**DANISH SYSTEM** of When there is only one entry within a specific Division the entry will be judged as a single entry adjudicated on this judging system resulting in a **Gold, Silver or Bronze level award.**

10. JUDGING

- Participants will be judged by a panel of competent and knowledgeable judges. Entrants and parents agree that the time, manner and method of Judging shall be solely within the discretion of the Competition Officials and Youth Focus Inc. and the decision of its judges will be final in all cases.
- Communication between entrants, friends, parents, or instructors with the Judges is to be restricted.
- If an act (participant/entrant) does not complete his/her performance for any reason EXCEPT for mechanical or technical difficulty relating to the competition equipment, the ACT/ENTRY will not be judged nor rescheduled for re-audition/performance.
- Entrants shall not be judged down for mechanical or technical difficulty due to the failure of applicable equipment or for slippery floor or stage conditions beyond entrant's control.
- Judges Rules Committee: Any discrepancies or questions which may arise relating to judging procedures, results, awards, etc. shall be referred to the Judges Rules Committee for consideration and deliberation. The decision of the Judges Rules Committee will be final in all cases.

• **The AMERICAN SYSTEM OF JUDGING is comparative judging in relationship to each entry within the Division. This system of judging ranks each act against one another WHERE BY THE TOP ENTRY IN THE EYES OF THE JUDGES IS AWARDED THE HIGHEST PLACEMENT, THE NEXT ACT THE NEXT HIGHEST PLACEMENT ETC. THE PLACEMENT IS BASED UPON A POINT SYSTEM THAT RANKS EACH PARTICIPANT BASED UPON A SET OF STANDARDS ESTABLISHED FOR COMPARATIVE JUDGING.**

• **The DANISH SYSTEM OF JUDGING judges a single act upon the individual merit of the individual's performance without regard to any other act. This system of judging evaluates the talent presentation on its own merit against a recognized standard/scorecard on a point system for individual placement.**

11. CHECK IN TIME Participants are requested to check in for PERFORMANCE TIMES (45) forty-five minutes BEFORE THEIR SCHEDULED PERFORMANCE TIME, except in the case of the very start of the competition in the morning, participants are requested to check in for PERFORMANCE TIMES ONE HALF (1/2) HOUR BEFORE THEIR SCHEDULED PERFORMANCE TIME.

Any participant who causes a delay in the competition will be penalized 25% OFF THE FINAL BALLOT.

In instances where the competition is running ahead of schedule, Competition Officials reserve the right to CLOSE THE DIVISION UP TO ONE (1) HOUR BEFORE THE SCHEDULED PERFORMANCE TIME LISTED AND TO CONSTITUTE THE PARTICIPANTS LATE AND IN VIOLATION OF THE RULES AND REGULATIONS OF THE COMPETITION AND TO DISQUALIFY THEM ACCORDINGLY AND TO BEGIN THE NEXT AVAILABLE DIVISION.

12. SCHEDULING-AUDITION TIMES AND LOCATIONS Competition Officials reserve the right to assign times and locations for PERFORMANCES at its discretion. The decision of the Competition Officials will be final in all cases regarding scheduling. **Should any participant protest and require a change, it must be submitted in writing, within 24 hours of receiving the scheduled date/time, where a \$25.00 fee must accompany the request.**

13. COSTUME/APPAREL Acts must be presented and performed in costumes or apparel suitable to a youth public performance. Extremely low-cut necklines, revealing or French-Cut costumes will be considered inappropriate for youth public performances and will be judged down accordingly.

14. ACCOMPANIMENT FOR PARTICIPANT/ENTRANT PERFORMANCE If recorded music is used for performance, the following rules will be strictly enforced:

- CD's must be marked to the selection to be used. A back up CD should be available in cases of emergencies. It is recommended that only one song be recorded on each CD!
- When using an iPhone, phone cases and passcodes must be removed, with music cued to exact start of song.
- Vocal performers in the Vocal Divisions may not perform a vocal solo to a professional recording with a professional vocal artist. However they may perform to background/backup singers that are created for vocal performance

15. EQUIPMENT AVAILABLE A tuned grand or by grand piano, hand, stand or boom mic's (no wireless), CD player, iPhone and guitar amp connections (please bring your guitar specific cord). Please note you must use the competition sound equipment. You may not under any circumstances bring in your own equipment.

16. PRESENTATION OF ACTS

SPOKEN WORD PERFORMANCES Acts must be family oriented equivalent to a G rating for public performance. Acts may depict conflict, which are to be enacted out or dramatized IN GOOD TASTE. Props are allowed within the division if they are functional and relevant to the entrant's performance and must be free standing. Special hanging scenery or hanging backdrops are not permitted. PROPS THAT REQUIRE ELECTRICAL HOOK-UPS ARE EXPRESSLY PROHIBITED DUE TO SAFETY PROVISIONS AND TIME LIMITATIONS. Entrant and parents are solely responsible for the moving, on and off stage, of stage props. STAGE PROPS MUST BE ON STAGE WITHIN A REASONABLE TIME FRAME. Any number utilizing theatrical makeup which causes a delay in the competition will be penalized a 50% PENALTY OFF THE FINAL BALLOT. AN ACT MUST BE READY TO PERFORM WHEN ANNOUNCED. There is to be no **PROFANITY** in the presentation of any act or disrespectful reference to **DEITY** or the act will be disqualified.

VOCAL PERFORMANCES--Movements may be incorporated in the presentation of the performance to accentuate the vocal performance and to carry out the theme of the song being presented. There is to be absolutely no dance routines incorporated in the presentation of any vocal performance. Tap and pointe' shoes are expressly prohibited from being used in any of the VOCAL PERFORMANCE divisions. **More extensive choreography may be used in the Broadway/Show Tunes Divisions in keeping with musical comedy/theater performances.** Acts must be family oriented equivalent to a G rating for public performance. Acts may depict conflict, which are to be enacted out or dramatized IN GOOD TASTE. No special lighting, such as black lights or strobe lights, will be permitted. Due to fire regulations, fire numbers are not permitted. Swords and knives on stage are prohibited. Props are allowed within the division if they are functional and relevant to the entrant's performance and must be free standing. Special hanging scenery or hanging backdrops are not permitted. There are to be no props used for decorative or aesthetic purposes whatsoever. ELECTRICAL HOOK-UPS ARE EXPRESSLY PROHIBITED DUE TO SAFETY PROVISIONS AND TIME LIMITATIONS (Electric guitars are exempt)

17. GENERAL RULES OF CONDUCT

- **THERE IS TO BE ABSOLUTELY NO FOOD OR DRINK IN THE AUDITORIUM** and no smoking within 15 feet of the entrances.
- **MISCONDUCT:** Any misconduct or use of profane language on the part of any teacher, parent, or spectator is prohibited. Poor sportsmanship i.e., booing, jeering, etc. will not be tolerated. Spectators and entrants shall give their undivided attention during all performances. There is to be no noise in the auditorium under any circumstances. Disqualification and /or 50% PENALTY will be imposed off the final ballot for misconduct
- **PETS:** No pets will be allowed under any circumstance in the competition areas except for Seeing Eye or hearing dogs.
- **PICTURE TAKING:** No picture taking of any kind will be allowed during the competition. This rule includes flash/non-flash or video cameras, iPhone or any other picture/recording device. A 50% PENALTY WILL BE IMPOSED OFF THE FINAL BALLOT FOR ANY INFRACTION IN THIS REGARD.
- **AUDIO RECORDING:** Audio recording is expressly prohibited. A 50% penalty will be imposed off the final ballot for violations of this rule.
- **INSTRUCTORS/COACHES TECHNICAL PENALTY:** Any Instructor/Coach or Teacher conducting themselves in an unprofessional manner, causing a disturbance, or acting in a manner which reflects hostility, poor sportsmanship, and sets a poor example for participants and spectators will under such circumstances be issued a technical penalty and barred from the balance of the competition.

18. ANY RULES NOT COVERED

Any rules not covered under these official rules and regulations, will be governed by the Adjudication Officials and Youth Focus, Inc.

19. APPLICATION DEADLINE - Friday, April 6, 2018

20. LOST ARTICLES Neither YOUTH FOCUS INC., NOR THE COMPETITION OFFICIALS WILL BE HELD RESPONSIBLE FOR ANY LOST ITEMS OR DAMAGE TO ANY EQUIPMENT OR ARTICLES OF ENTRANTS.

21. PARKING Available in front of the or on the side of the Competition building. There is no charge for parking.

22. PROCEDURES

- Instructors are invited to the sound table when needed to adjust the speed of an entrant's music, to call mic cues for soloists/vocal groups or to assist in music played from an iPhone.
- Acts which are entered in error in any division by parents, teachers, or participants will be judged on the merit system of judging but will be disqualified for consideration in the AMERICAN SYSTEM OF JUDGING.

23. PROTEST PROCEDURES

Any individual wishing to file a protest must do so in accordance with the following provisions:

- Protest must be filed within one (1) hour of the alleged violation.
- Protest must be filed in writing and signed with the name of the individual submitting the protest. In addition, the individual filing the protest must give; FULL NAME, ADDRESS, CITY/STATE, ZIP CODE AND PHONE NUMBER, and must be accompanied by a \$100.00 cash payment, which is **non-refundable and non-transferable**. No checks will be accepted.
- **Protests must be based upon violation of the rules and regulations of the competition. Judging results will be final in all cases and cannot be protested.**
- Individuals filing protests must be able to show proof of violations. Protests will not be accepted predicated upon alleged situations or conjecture.
- All protests will be adjudicated by the Judges Rules Committee whose decision will be final in all cases. Protests will not be reopened for consideration after a ruling has been made by the Judges Rules Committee.
- Judging results are final in all cases and protests regarding judging results will not be accepted in any case.

24. PRINTING, TYPOGRAPHICAL ERROR OR MISPRINTS

YOUTH FOCUS, INC. AND THE COMPETITION OFFICIALS WILL NOT BE HELD RESPONSIBLE FOR ANY PRINTING, TYPOGRAPHICAL OR MISPRINT ERRORS. ERRORS IN THIS REGARD WILL BE ACTED UPON BY THE JUDGES RULES COMMITTEE AND ITS DECISION WILL BE FINAL IN ALL CASES. PLEASE NOTE: ON-LINE or TYPE-WRITTEN APPLICATIONS WILL HELP MINIMIZE MISSPELLED NAMES, SONG TITLES AND ERRORS IN SCHEDULING.

TALENT SCHOLARSHIPS OFFERED Kathy C. Burke Memorial Scholarship Awards

- **\$75.00 Talent Scholarship for Double Grand Champion in General Division**
 - **All Scholarships Will Be Made to the Studio Who Entered the Student**
- **Scholarships are awarded in accordance with the terms & conditions of the scholarship rules & regulations pertaining to such awards as administered by YOUTH FOCUS, INC.**

Scholarships are not provided for Novice or Danish Divisions